

Wednesday, Jul. 30, 2008, 3:19 PM Pacific  
THE LAST AIRBENDER  
Feature Film  
UNION  
Paramount Pictures

Producers: M. Night Shyamalan, Sam Mercer, Frank Marshall  
Executive Producers: Kathleen Kennedy, Scott Aversano, Michael Dante DiMartino, Bryan Konietzko  
Director: M. Night Shyamalan  
Casting Executives: Gail Levin, Andrew S. Brown & Barbara McCarthy  
Casting Assistant: T.B.D.  
Location: T.B.D.  
Start Date: Spring 2009

**SUBMIT HARDCOPY**

**SUBMIT ELECTRONICALLY**

GAIL LEVIN  
PARAMOUNT FEATURES CASTING  
5555 MELROSE AVENUE, HOPE #206  
LOS ANGELES, CA 90038

WE PREFER HARD-COPY SUBMISSIONS, BUT WILL ALSO ACCEPT ELECTRONIC SUBMISSIONS.

IT IS IMPERATIVE THAT THE DATE OF BIRTH BE INCLUDED FOR ALL ACTORS UNDER THE AGE OF 18.

**[AANG]** 12-15 years-old, Male, Caucasian or any other ethnicity. We are looking for a young man to play the lead role in a motion picture franchise. He must be athletic and graceful with an ability in Martial Arts (not necessarily extensive experience, but at least an aptitude for it). Kids with experience in gymnastics, dance, or sports could also be good. He is a young adventurer and should seem like the type of young man who will grow up to be heroic.

**[KATARA]** 14-17 years-old, Female, Caucasian or any other ethnicity. She is Sokka's younger sister. She is a headstrong and determined girl with a real sense of idealism. She believes in herself and feels that she can play on the same team as the boys. She is beautiful, intelligent, passionate, feisty, and has a real sense of adventure.

**[SOKKA]** 16-20 years-old, Male, Caucasian or any other ethnicity. He is Katara's older brother. He is intelligent but awkward, and very funny (although not necessarily intentionally so). He aspires to greatness, but he tends to doubt himself. He is always one to be swayed by a pretty girl.

**[ZUKO]** 16-20 years-old, Male, Caucasian or any other ethnicity. He is a brooding, intense young man who wrestles - not always successfully - with being good. Regaining his honor is a driving impetus for him. He is extremely handsome and is the type of dangerous boy every girl falls in love with. Athletic and/or martial arts experience is a plus.



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Friday, Sep. 12, 2008, 11:07 AM Pacific  
THE LAST AIRBENDER  
Feature Film  
Studio: Paramount Pictures  
SAG

Writer/Producer/Director: M. Night Shyamalan  
Producers: Sam Mercer, Frank Marshall  
Executive Producers: Kathleen Kennedy, Scott Aversano, Michael Dante DiMartino, Bryan Konietzko  
Casting Director: Douglas Aibel  
Casting Associate: Henry Russell Bergstein  
Los Angeles Casting Associate: Deborah Maxwell Dion  
Location: T.B.D.  
Shoots: Spring 2009

**PLEASE SUBMIT PICTURES AND RESUMES ELECTRONICALLY AND FAX A COVER SHEET IMMEDIATELY TO**

DOUGLAS AIBEL/HENRY RUSSELL BERGSTEIN  
C/O THE VINEYARD THEATRE  
FAX: 212-353-3803

Based on the popular anime series "Avatar: The Last Airbender", the young leading characters in this epic film must be physically agile, funny, charismatic and bright.

## SEEKING:

### MAJOR ROLES:

**[AANG]** 13 years old (12-15 range). A quiet, bright, inquisitive leader to be. He's intelligent, complex, spirited, yet guilt-ridden and desperate to correct things as they are. Has a wit about him. He is also dealing with his romantic feelings towards Katara.

**[KATARA]** 15 years old. She's an idealist - a believer. Passionate, intelligent, beautiful, has a real adventurous streak. And she likes to be taken seriously- feels capable of playing on the same team as the boys- headstrong and determined.

**[SOKKA]** 17-19 years old. Katara's older brother. He's gangly, intelligent, very funny, a bit awkward. Quick tempered, but there's no bite to his temper. He doesn't show all his emotions but they're there. He hopes to be a leader, but doubts himself. Through it all, he has a genuine love for his sister and his grandmother.

**[ZUKO]** 17-19 years old. He's extremely handsome, and has a dark, intense quality, almost Shakespearian spirit about him. He has both an angel and devil speaking to him inside- could be a good or bad person. He's the dangerous boy every girl falls in love with, and he's obsessed with getting his honor back.

**[PRINCESS UAE]** 16-19 years old. She's beautiful, spunky, delightful. Given her royal position, she must contain this irreverence at times, take responsibility for her position in life and accept the sacrifice of facing her destiny. But inside is a lively and spirited young woman.

**[UNCLE IROH]** 50s. Prince Zuko's uncle. Once a military legend, he has come to an understanding of the shortcomings of that way of life. He tries to impart wisdom to his nephew from his own experiences of the pain of war - a man of great values and kindness.

**[COMMANDER ZHAO]** 40s. An ambitious man - smart, calculating, and at the end of the day, Godless. He is generally well respected by his men, and a figure of strength.

**[FIRELORD OZAI]** 40s. Zuko's father. A strong, well preserved man - a man of philosophy and strength, who has chosen an alternative value system than others - and chosen his own values over family, having banished his wife and son. He's extremely controlled, almost unnervingly so. He is safest in isolation.

### MAJOR SUPPORTING ROLES:

**[GRANDMA]** 60s - the grandmother of Katara and Sokka. She's weathered, quietly intelligent, a replacement mother for the two young people. She has been hurt so many times, and is concerned for the safety and well being of her grandchildren.

**[FORTUNETELLER]** An elderly woman. She's genuinely reverential to things she can't see. She has a true gift as a seer, not a sham.

**[MASTER PAKKU]** the teacher - 50s. Like Iroh, he is a formidable man, having been forged from his experiences on the battlefield into a man of grace. Having come through, he is a wiser warrior, and a man of gentle instincts.

**[ANGRY OLD MAN]** 60's up - a commoner who's been betrayed, and makes a strong, impassioned argument to Aang. Seems to be a defender of higher values, but reveals himself later to be more opportunistic.

**[SUKI]** Late teens to early 20s - she's a tough, beautiful fighter, a warrior. A punk girl.

### ALSO:

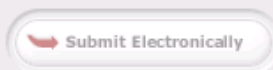
**[BOY IN UNIFORM]** 8 to 10 - a small boy, innocent, honest, forthright.

**[FATHER OF EARTHBENDING BOY]** 30s - a broken man, was strong once. When he comes alive, we should cheer.

**[YOUNG SOLDIER]** an innocent, slightly dim (or naive) young soldier.

**[OLD MAN]** after prison break - 60's, playful.

**[MEN]** Fire Nation Guards/Prisoners/Earthbenders/- There are several strong cameos for Guards, warriors and prisoners - seeking a range of men in their 20's to 40s with strong presence, vivid character looks.



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Monday, Feb. 2, 2009, 1:57 PM Pacific  
Addendum to [1/14 9:25 AM](#)  
THE LAST AIRBENDER - Re-Release  
Feature Film  
Studio: Paramount Pictures  
SAG

Writer/Producer/Director: M. Night Shyamalan  
Producers: Sam Mercer, Frank Marshall  
Executive Producers: Kathleen Kennedy, Scott  
Aversano, Michael Dante DiMartino, Bryan Konietzko  
Casting Director: Douglas Aibel  
Casting Associate: Henry Russell Bergstein  
Shoots: Spring 2009

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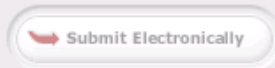
DOUGLAS AIBEL/HENRY RUSSELL BERGSTEIN  
C/O THE VINEYARD THEATRE  
FAX: 212-353-3803

Based on the popular anime series "Avatar: The Last Airbender".

SEEKING:

**[UNCLE IROH]** 40s-60s. Uncle to Prince Zuko [played by DEV PATEL]. Once a military legend, he has come to an understanding of the shortcomings of that way of life. He tries to impart wisdom to his nephew from his own experiences of the pain of war – a man of great values and kindness .

**[FIRELORD OZAI]** late 30s-40s. Father of Prince Zuko [played by DEV PATEL]. A strong, well preserved man – a man of philosophy and strength, who has chosen an alternative value system than others – and chosen his own values over family, having banished his wife and son. He's extremely controlled, almost unnervingly so. He is safest in isolation.



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